

O to Be Like Thee!

Words by
Thomas Obadiah Chisholm

Music by
Nicholas King

♩ = 72

N.C. Eb2 F7/Eb Ab/Eb Eb

Lead

Piano

Punch Brass I B \flat (Cornet B \flat)

Punch Brass II B \flat (Cornet B \flat)

Punch Brass III B \flat (Trombone B \flat)

Punch Brass IV C (Bass Trombone)

Brass Pad I B \flat (Cornet B \flat)

Brass Pad II B \flat (Cornet B \flat)

Brass Pad II E \flat (Horn E \flat)

Brass Pad III B \flat (Trombone B \flat)

Brass Pad IV E \flat (Bass E \flat)

Brass Pad IV B \flat (Bass B \flat)

The musical score is written in 4/4 time with a tempo of 72 beats per minute. The key signature is B-flat major (two flats). The score includes a Lead part, a Piano accompaniment, and a Brass section. The Brass section consists of four Punch Brass parts (I B-flat, II B-flat, III B-flat, IV C) and six Brass Pad parts (I B-flat, II B-flat, II E-flat, III B-flat, IV E-flat, IV B-flat). The Piano part features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic. The Brass parts include melodic lines for the Punch Brass and sustained harmonic pads for the Brass Pads, with a mezzo-forte (mp) dynamic. The score is divided into five measures, with the final measure containing a fermata over the brass parts.

Full Score - O to Be Like Thee!

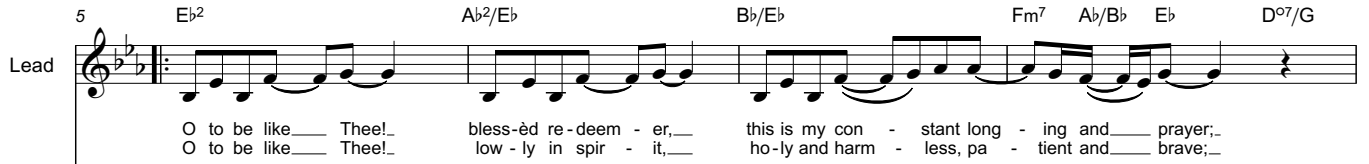
Verse 1, 2

5

Lead

$E\flat^2$ $A\flat^2/E\flat$ $B\flat/E\flat$ Fm^7 $A\flat/B\flat$ $E\flat$ $D^{\circ 7}/G$

O to be like Thee!_ bless-éd re-deem - er,_ this is my con - stant long - ing and_ prayer;_
O to be like Thee!_ low - ly in spir - it,_ ho-ly and harm - less, pa - tient and_ brave;_



Piano

mp



Punch I B \flat

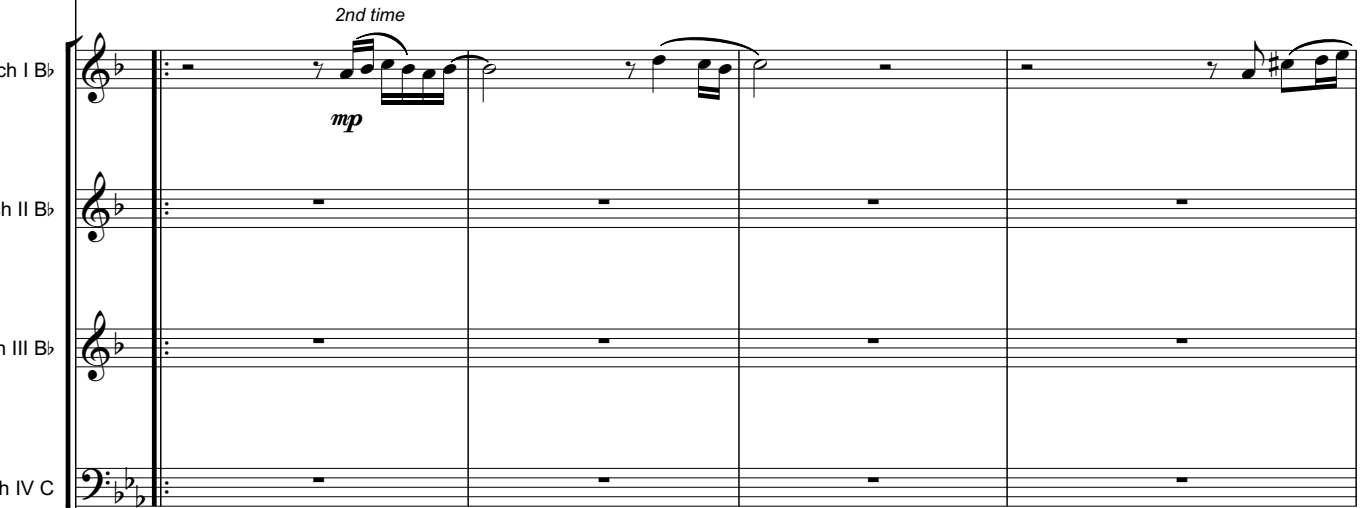
mp

2nd time

Punch II B \flat

Punch III B \flat

Punch IV C



Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat



9 Cm Cm(maj7) Eb2/G F2/A Fm7 Eb2/G Ab2 Bbsus

Lead
Glad-ly I'll for - feit_ all of earth's treas - ures, Je - sus, Thy per - fect_ like-ness to_ wear_
Meek-ly en - dur - ing_ cru-el re - proach - es, will-ing to suf - fer, oth - ers to_ save_

Piano

Punch I Bb

Punch II Bb
2nd time
mp

Punch III Bb
2nd time
mp

Punch IV C
2nd time
mp

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

Detailed description: This is a page of a musical score for the hymn 'O to Be Like Thee!'. It is page 3 of the full score. The score is written in the key of B-flat major (two flats) and 4/4 time. The top staff is the Lead vocal line, with lyrics underneath. The second staff is the Piano accompaniment, showing chords and melodic lines for both hands. Below the piano are four 'Punch' parts: Punch I Bb, Punch II Bb, Punch III Bb, and Punch IV C. Each punch part has a '2nd time' marking and a mezzo-piano (mp) dynamic. At the bottom are six 'Pad' parts: Pad I Bb, Pad II Bb, Pad II Eb, Pad III Bb, Pad IV Eb, and Pad IV Bb. Chord symbols are placed above the lead staff: Cm, Cm(maj7), Eb2/G, F2/A, Fm7, Eb2/G, Ab2, and Bbsus. The page number '9' is at the beginning of the lead staff.

Full Score - O to Be Like Thee!

13 Eb² Ab/Eb Bb/Eb Fm⁷ Ab/Bb Eb D^{o7}/G

Lead

O to be like___ Thee! full of com-pas - sion,___ lov - ing, for - giv - ing, ten - der and___ kind,___
O to be like___ Thee! while I am plead - ing,___ pour out Thy Spir - it, fill___ with Thy___ love;___

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

2nd time

pp

Pad II Bb

2nd time

pp

Pad II Eb

2nd time

pp

Pad III Bb

2nd time

pp

Pad IV Eb

2nd time

pp

Pad IV Bb

2nd time

pp

Detailed description: This is a page of a musical score for the hymn 'O to Be Like Thee!'. It features a four-measure section starting at measure 13. The key signature is B-flat major (two flats). The Lead part is a single melodic line in treble clef. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. There are four Punch parts: Punch I Bb, Punch II Bb, Punch III Bb, and Punch IV C, each on a separate staff. There are also four Pad parts: Pad I Bb, Pad II Bb, Pad II Eb, Pad III Bb, Pad IV Eb, and Pad IV Bb, each on a separate staff. The Pad parts are marked '2nd time' and 'pp' (pianissimo). Chord symbols are placed above the Lead staff: Eb², Ab/Eb, Bb/Eb, Fm⁷, Ab/Bb, Eb, and D^{o7}/G. Lyrics are written below the Lead staff, with some words underlined to indicate phrasing.

17 Cm Cm(maj7) Eb2/G F2/A Fm7 Eb2/G Ab2 Bbsus

Lead
Help-ing the help - less, cheer-ing the faint - ing, seek-ing the wand - 'ring sin - ner to find.
Make me a tem - ple, meet for Thy dwell - ing, fit me for life and Heav-en a - bove.

Piano

Punch I Bb

Punch II Bb

Punch III Bb
mp

Punch IV C
mp

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

The musical score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The Lead part is a vocal line with lyrics. The Piano part consists of a right-hand melody and a left-hand bass line. The Punch parts (I, II, III, IV) are percussive elements, with Punch III and IV marked *mp*. The Pad parts (I, II, III, IV) are sustained background textures. The score is divided into measures, with a 2/4 time signature change indicated in the final measure of each system.

Chorus

21

E \flat 2

Gm7

A \flat 2

E \flat /G

Fm7

E \flat 2/G

Lead

O to be like_ Thee!_ O to be like_ Thee,_ bless-éd re - deem - er, _

Piano

mf

Punch I B \flat

f *Both times mp - mf*

Punch II B \flat

f *Both times mp - mf*

Punch III B \flat

f *Both times mp - mf*

Punch IV C

f *Both times mp - mf*

Pad I B \flat

mp

Pad II B \flat

mp

Pad II E \flat

mp

Pad III B \flat

mp

Pad IV E \flat

mp

Pad IV B \flat

mp

25 $A\flat^2$ Fm^7 $B\flat^{sus}$ $E\flat^2$ $E\flat^{maj7}$ $B\flat m^7$ $A^7(\flat 9)$ $A\flat^{maj7}$ $A\flat m^6/C\flat$ $E\flat/B\flat$

Lead
pure as Thou_ art!_ Come in Thy sweet - ness, come in Thy full - ness; Stamp Thine own im - age_

Piano

Punch I B \flat *2nd time*

Punch II B \flat *2nd time*

Punch III B \flat *2nd time*

Punch IV C *2nd time*

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

Detailed description: This is a full score for the hymn 'O to Be Like Thee!'. The score is written in the key of B-flat major (two flats) and 4/4 time. It begins at measure 25. The Lead part is a vocal line with lyrics: 'pure as Thou_ art!_ Come in Thy sweet - ness, come in Thy full - ness; Stamp Thine own im - age_'. Above the lead are chord symbols: $A\flat^2$, Fm^7 , $B\flat^{sus}$, $E\flat^2$, $E\flat^{maj7}$, $B\flat m^7$, $A^7(\flat 9)$, $A\flat^{maj7}$, $A\flat m^6/C\flat$, and $E\flat/B\flat$. The Piano part provides harmonic accompaniment. Below the piano are four Punch parts (I B-flat, II B-flat, III B-flat, IV C) and six Pad parts (I B-flat, II B-flat, II E-flat, III B-flat, IV E-flat, IV B-flat). The Punch parts have a '2nd time' marking. The Pad parts provide sustained harmonic support.

29

1.
Ab/Bb Eb² F⁷/Eb Ab/Eb Eb

Lead
deep_ on___ my heart___

Piano
f

Punch I Bb
f

Punch II Bb
f

Punch III Bb
f

Punch IV C
f

Pad I Bb
mf

Pad II Bb
mf

Pad II Eb
mf

Pad III Bb
mf

Pad IV Eb
mf

Pad IV Bb
mf

Detailed description: This is a page of a musical score for the hymn 'O to Be Like Thee!'. It is page 8 of the full score. The score is in the key of B-flat major (two flats) and 4/4 time. It begins at measure 29. The Lead part has the lyrics 'deep_ on___ my heart___' and is marked with a first ending bracket. The Piano part provides harmonic support with a forte (*f*) dynamic. There are four Punch parts: Punch I Bb, Punch II Bb, Punch III Bb, and Punch IV C, all marked with a forte (*f*) dynamic. There are six Pad parts: Pad I Bb, Pad II Bb, Pad II Eb, Pad III Bb, Pad IV Eb, and Pad IV Bb, all marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

2. Chorus 2

34 A \flat /B \flat E \flat E \flat 2 Gm7 A \flat 2 E \flat /G Fm7 E \flat 2/G

Lead
deep_ on___ my heart___ O to be like_Thee! O to be like_Thee, bless-èd re-deem-er,___

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

The musical score is written for a full ensemble. The Lead part is in a key of B-flat major (two flats) and features the lyrics: "deep_ on___ my heart___ O to be like_Thee! O to be like_Thee, bless-èd re-deem-er,___". The Piano part provides harmonic support with chords and accompaniment. The Punch parts (I, II, III, IV) are marked with a forte (f) dynamic and feature rhythmic patterns. The Pad parts (I, II, III, IV) are marked with a forte (f) dynamic and feature sustained notes. The score includes a second ending bracket for measures 34-37, labeled "2. Chorus 2". Chord changes are indicated above the Lead staff: A \flat /B \flat , E \flat , E \flat 2, Gm7, A \flat 2, E \flat /G, Fm7, and E \flat 2/G.

Full Score - O to Be Like Thee!

39 A \flat 2 Fm7 B \flat SUS E \flat 2 E \flat maj7 Bbm7 A7(b9) A \flat maj7 A \flat m6/C \flat E \flat /B \flat

Lead
pure as Thou_ art!_ Come in Thy sweet-ness, come in Thy full - ness; Stamp Thine own im - age_

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat
mp

Pad II B \flat
mp

Pad II E \flat
mp

Pad III B \flat
mp

Pad IV E \flat
mp

Pad IV B \flat
mp

Detailed description: This is a page of a musical score for the hymn 'O to Be Like Thee!'. It features a Lead vocal line with lyrics, a Piano accompaniment, and several instrumental parts. The Lead part has lyrics: 'pure as Thou_ art!_ Come in Thy sweet-ness, come in Thy full - ness; Stamp Thine own im - age_'. The Piano part includes triplets in the right hand. There are four Punch parts (I, II, III, IV) and six Pad parts (I, II, II, III, IV, IV). The score is in a key with two flats and a 4/4 time signature. Chord symbols are provided above the Lead staff.

43 $A\flat/B\flat$ $E\flat^2$ $F7/E\flat$ $A\flat/E\flat$ $E\flat$

Lead
deep on my heart.

Piano

Punch I $B\flat$

Punch II $B\flat$

Punch III $B\flat$

Punch IV C

Pad I $B\flat$

Pad II $B\flat$

Pad II $E\flat$

Pad III $B\flat$

Pad IV $E\flat$

Pad IV $B\flat$

p

Punch Brass I B \flat (Cornet B \flat)

O to Be Like Thee!

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$\text{♩} = 72$

Musical staff 1: Treble clef, 4/4 time signature. The staff contains the first four measures of the piece. The first measure starts with a dynamic marking of *f*. The piece concludes with a fermata over the final note.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains measures 5 through 9. A box labeled "Verse 1, 2" spans measures 5 and 6. A "2nd time" bracket is placed over measures 7 and 8. The dynamic marking is *mp*.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains measures 10 through 20. A large number "6" is written above measure 10. The dynamic marking is *mp*. The staff ends with a double bar line and a 2/4 time signature change.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains measures 21 through 23. A box labeled "Chorus" spans measures 21 and 22. A "Both times" bracket is placed over measures 22 and 23. The dynamic marking is *f* in measure 21 and *mp - mf* in measure 22.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains measures 24 through 28. A "2nd time" bracket is placed over measures 27 and 28.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains measures 29 through 33. A first ending bracket labeled "1." spans measures 29 through 33. The dynamic marking is *f*. The staff ends with a fermata.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains measures 34 through 37. A box labeled "Chorus 2" spans measures 34 and 35. A second ending bracket labeled "2." spans measures 36 and 37. The dynamic marking is *f*.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains measures 38 through 42.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains measures 43 through 47. The piece concludes with a fermata over the final note.

O to Be Like Thee!

Words by
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$\text{♩} = 72$

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. The staff contains the first four measures of the piece. The first measure starts with a dynamic marking of *f*. The piece concludes with a fermata over the final note.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. Measure 5 is marked with a box containing "Verse 1, 2" and a "4" above it. The staff contains measures 5 through 12. A dynamic marking of *mp* is placed below measure 6. The staff ends with a fermata.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. Measure 13 is marked with a box containing "3" above it. The staff contains measures 13 through 21. A dynamic marking of *mp* is placed below measure 14, and a dynamic marking of *f* is placed below measure 21. The staff ends with a fermata.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. Measure 22 is marked with a box containing "Chorus". The staff contains measures 22 through 26. A dynamic marking of *mp - mf* is placed below measure 22. The staff is divided into two sections: "Both times" for measures 22-25 and "2nd time" for measure 26. The staff ends with a fermata.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. Measure 27 is marked with a box containing "1." above it. The staff contains measures 27 through 31. A dynamic marking of *f* is placed below measure 31. The staff ends with a fermata.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. Measure 32 is marked with a box containing "Chorus 2" above it. The staff contains measures 32 through 36. A dynamic marking of *f* is placed below measure 36. The staff is divided into two sections: "1." for measures 32-35 and "2." for measure 36. The staff ends with a fermata.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. The staff contains measures 37 through 41. The staff ends with a fermata.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. Measure 42 is marked with a box containing "2." above it. The staff contains measures 42 through 46. The staff ends with a fermata.

Punch Brass III B \flat (Trombone B \flat)

O to Be Like Thee!

Words by
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Music by
Nicholas King

$\text{♩} = 72$

f

Verse 1, 2

5 4 2nd time

mp

13 4

mp

Chorus

21 Both times

f *mp - mf*

26 2nd time

1.

f

32

2.

Chorus 2

f

37

f

42

f

O to Be Like Thee!

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Music by
Nicholas King

♩ = 72

5

Verse 1, 2

13

21

Chorus

26

32

Chorus 2

37

O to Be Like Thee!

Words by
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Music by
Nicholas King

$\text{♩} = 72$

mp

Verse 1, 2

5

8

2nd time

pp

16

Chorus

21

mp

26

1.

mf

31

2.

Chorus 2

36

3

f

mp

43

p

O to Be Like Thee!

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Music by
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$\text{♩} = 72$

Verse 1, 2

Chorus

Chorus 2

O to Be Like Thee!

Words by
Thomas Obadiah Chisholm

Music by
Nicholas King

$\text{♩} = 72$

Verse 1, 2

Chorus

Chorus 2